

Copyright for Rites of the Catholic Church

Copyright has to do with intellectual property. This could be any creation and also include ideas that someone has created and claims to be theirs. One must have the permission from the creator or copyright holder to use their 'intellectual property' which in our case is often music and prayers.

Each of the Rites (*Baptism, Matrimony, Christian Initiation, Confirmation etc*) of the Catholic Church is covered by copyright. ICEL: the International Commission on English in the Liturgy holds the copyright. This means that the material is owned and its usage is governed by the ICEL Corporation.

Page | 1

As parishes, our work requires use of this material. It is available to us at no cost, however, we **must acknowledge ICEL in the copyright**, even when we reprint only part of a rite. E.g. we create a slide for the Rite of Baptism or the Rite of Acceptance in the Order of Catechumens to encourage active participation on the part of the faithful.

ICEL website on copyright: <http://www.icelweb.org/copyright.htm>

This information is also located on the Diocesan Website from which you can copy and paste.

COPYRIGHT POLICIES TAKEN FROM THE ICEL WEBSITE:

How to Acknowledge ICEL Texts

The copyright acknowledgment should include: the name of the ICEL text, the copyright symbol, year of publication, ICEL's corporate title (may be abbreviated), and the phrase all rights reserved (see examples below). For a complete listing of copyrighted materials see the ICEL website.

Excerpts

Excerpts from the English translation of *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved.

Multiple texts

Excerpts from the English translation of *Lectionary for Mass* © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation, (ICEL); excerpts from the English translation of *The Roman Missal* © 2010, ICEL; the English translation of *Eucharistic Prayers for Masses with Children* © 1975, ICEL. All rights reserved.

ICEL capitalization and punctuation, including sense lines, are to be followed exactly (cf. the official edition of text).

*Examples: The Lord be with you.
 And with your spirit*

The Lord be
with you.
And with your
Spirit = *does not follow ICEL format.*

Roman Missal

Excerpts from the English translation of *The Roman Missal*, approved for use in New Zealand by New Zealand Catholic Bishops' Conference. Music © ICEL 2010. Texts © ICEL 2010. Used with permission.

Rite of Confirmation

The English translation of The Order of Confirmation © 2013, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of The Roman Missal © 2010, ICEL. All rights reserved. Latin Typical Edition, 1971

Rite of Christian Initiation of Adults: RCIA

The English translation of the Psalm Response, Lenten Gospel Acclamation from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of Rite of Christian Initiation of Adults © 1985, ICEL; excerpts from the English translation of The Roman Missal © 2010, ICEL. All rights reserved.

Rite of Penance

The English translation of the Psalm Response, Lenten Gospel Acclamation from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of the Rite of Penance © 1974, ICEL. All rights reserved.

Rite of Christian Burial

The English translation of the Psalm Response, Lenten Gospel Acclamation from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL); excerpts from the English translation of Rite of Christian Funerals 1989, 1985, ICEL; excerpts from the English translation of The Roman Missal © 1973, ICEL. All rights reserved.

Lectionary: Jerusalem Bible Translation

© The scriptural quotations are taken from the Jerusalem Bible, published and copyright 1966, 1967 and 1968 by Darton Longman and Todd Ltd and Doubleday & Co Inc, and used by permission of the publishers. The English translation of the Psalm Responses, the Alleluia and Gospel Verses, and the Lenten Gospel Acclamations, and the Titles, Summaries, and Conclusion of the Readings, from the Lectionary for Mass © 1997, 1981, 1968, International Committee on English in the Liturgy, Inc. All rights reserved.

Further questions can be addressed to:

Marianne Daly 03.353.0758

mdaly@chch.catholic.org.nz

Mike Stopforth 03.366.9869

mstopforth@chch.catholic.org.nz

Music also holds copyright responsibilities. See contacts above or further information available: nlo.org.nz